

Elegies (1)

Maarten Ornstein

♩ = 80

Double Bass

Piano

mp

mp

9

D. B.

Pno

16

D. B.

Pno

mp

23 pizz.

D. B.

Pno

30 arco

D. B.

Pno

37 pizz. *p*

D. B.

Pno

43

D. B.

arco

mf

Pno

49

D. B.

Pno

55

D. B.

Pno

61

pizz.

p

D. B.

Pno

Detailed description: This system covers measures 61 to 68. The Double Bass (D.B.) part begins at measure 61 with a pizzicato (pizz.) instruction and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, some with slurs. The Piano (Pno) accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes and chords.

69

arco

mp *mf*

3 *3* *3* *3*

D. B.

Pno

Detailed description: This system covers measures 69 to 72. The Double Bass (D.B.) part starts at measure 69 with an arco instruction. It features a melodic line with triplets (marked with '3') and slurs. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano (Pno) accompaniment consists of two staves. The right hand plays a melodic line with slurs, while the left hand plays a steady accompaniment of eighth notes and chords.

73

3 *3*

D. B.

Pno

Detailed description: This system covers measures 73 to 76. The Double Bass (D.B.) part starts at measure 73 with a melodic line featuring triplets (marked with '3') and slurs. The Piano (Pno) accompaniment consists of two staves. The right hand plays a melodic line with slurs, while the left hand plays a steady accompaniment of eighth notes and chords.

77

D. B.

pizz.

mf

Pno

p

80

D. B.

Pno

83

D. B.

pp

Pno

pp

88

arco

D. B.

p

Pno

mp

mp

96

D. B.

mp

Pno

mp

102

D. B.

p

Pno

106

D. B.

pizz.

pp

Pno

pp

Double Bass

Elegies (1)

Maarten Ornstein

♩ = 80

7

mp

13

2

mp

21

1

pizz.

30

arco

38

1

pizz.

p

45

arco

mf

51

