

The lyrics used here are from a personal ad I found on the web, probably written by someone from China. I was fascinated by the strange use of English and the fact that somewhere, someone thinks that an ad like this would actually attract a possible partner. Besides, the term 'Tranquility Girl' seems like something Douglas Adams could have coined, so all the more reason to use this text.

If you sing the piece in tempo (from bar 11), snapping your fingers or clapping on every off-beat can be a good added effect as the tune flows nicely over the beat. In any case keep in mind that this is a light and happy tune, with a bit of tongue-in-cheek humour attached to it. Remembering this will really help you to perform it. Have fun!

A nice way to start this tune is by making variations on 'Do you believe'. It's written as a simple ascending fifth; so just repeat and add different intervals. Extend the last syllable to give yourself time to breathe:

Do you be-lieve Do you be-lieve Do you be-lieve

When you've exhausted all the possibilities (or simply had enough), just go back to the beginning and sing the phrase as written. You can apply this technique anywhere you like, just make it sound logical. Here is another example from bar 9-10:

As for my-self, how to say? how to say? how to say?

From bar 11 there is a tempo indication, but if you like, you can ignore it and sing the whole piece *rubato*, repeat and use the indicated tempo the second time around. This gives you an extra opportunity to put some emphasis on the bizarre lyrics. When you eventually sing the tune in tempo, obviously you can apply the same technique as described above: repeat and make variations. Bars 17-18, 29-30 and 33-34 work very well with this. Here's an example of what you could do with bar 17-18:

If you do we can share, if you do we can share a lot. If you do we can share, if you do we can share a lot. I wish he is kind,

As you can see in this example I changed the rhythm slightly in the first repeat and then went back to the original, but then applied a whole-tone scale downwards to end on the original F# so it's easy to continue.

Remember that simple variations like a single repeat or changed interval can have a big effect on the music. Only repeating 'OK, OK, that's me' once is already enough to put extra emphasis on both the music and the lyrics. In other words, you don't always need to make big changes in order to get the desired effect.



Tranquility Girl

$\text{♩} = 72$ Freely

Do you be-lieve it will ex-ist true love? I have ne-ver meet, I have ne-ver meet.

Will I have the luck-y to meet it? Do you have the same dream, do you have the same dream?

As for my-self, how to say? All my friends like me, as I am a help-ful per-son, not on-ly in my work, as well as in my life.

I like rea-ding fai-ry tale, do you like The Li-on King? If you do we can share, if you do we can share a lot. I wish he is kind, which is most im-por-tant to me, not on-ly to my friends, but al-so to the world. Some-times I'm a ve-ry chee-ry out-go-ing girl, But some-times I can be a real Tran-qui-li-ty Girl. I wish we can love, and ap-pre-ci-ate each oth-er, en-cour-age and sup-port, en-cou-rage and sup-port.

Some-times I am la-zy, but some-times I'm mo-ti-va-ted. O-K, O-K that's me, O-K, O-K that's me. Some-times I'm a ve-ry chee-ry out-go-ing girl, But some-times I can be a real Tran-qui-li-ty Girl.